

AGAINST ALL ODDS

BASS

Tune bottom string to E_b
if you do not have a 5 string bass

Music by: PHIL COLLINS

Arranged by: DAVID STOUT

SLOW ROCK BALLAD ♩=60

The musical score is written for a bass instrument in a 4/4 time signature with a tempo of 60 beats per minute. It begins with a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The score is divided into sections A, B, C, and D. Section A starts with a 3-measure rest followed by a melodic line. Section B continues the melody with some dynamics. Section C features a double bar line and a change in dynamics. Section D includes a double bar line and a change in dynamics. The score concludes with a final melodic line. Handwritten annotations include 'w/TRB' above the final staff.

BASS

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(AGAINST ALL ODDS)

(SAX SOLO)

Fmi⁷ Gmi⁷

A^bMA⁷ B^bmi⁷

D^bMA⁷ E^b/D^b

Cmi⁷

F[#]9/B F[#]7/B